

2024-2025 Visual Arts Department Audition Submission Requirements

Visual Art Curriculum Statement:

The visual arts program of study provides a well-rounded, structured, and classical fine art education. Approached as an academic as well as artistic discipline, the sequence of courses inspire students to form connections across the curriculum. Students progressively build conceptual understanding as they work to advance skills in drawing, painting, sculpture, digital design concepts, photography, art history, and professional practices. Over the course of study within the visual arts program, students develop a portfolio expressive of their active studio participation, work ethic, personal inquiry, passion for art, and dedication to skill advancement.

Required Virtual Audition Components:

1. Art Portfolio Presentation with Google Slides
2. Typed Essay
3. Pre-Recorded Video Interview
4. Live Draw (audition day)
5. Live Interview (audition day)

Art Portfolio Google Slides Directions: Take quality photographs representative of artwork originals. Arrange artwork images into a Google Slides presentation. The first slide should include an introduction including the student's first and last name, current grade, and a photograph of the student. Each successive artwork slide should include the following information: artwork title, medium, approximate measurements, and year it was made.

Include quality artwork photographs of the following audition examples in Google Slides:

- **One Self-Portrait Drawing from a Mirror-** Sit in front of a mirror and draw an accurate and proportional self-portrait directly from life using graphite pencils or charcoal.
*No photographic aid.
- **Two Observational Still Life Artworks-** Arrange five objects in a still life with a background. Create two different observational artworks from the same still life. Explore new arrangements, view points, direction of light, value, color, different art media, etc. *No photographic aid.
- **Creative Choice Artworks (minimums of 5)-** Include a minimum of five final artworks in any medium/subject open. Creative choice artwork should demonstrate a student's artistic skill, creativity, and care for their work.

Artwork from life/direct observation is strongly encouraged. Sketchbook examples do not count as final artworks and are considered supplemental. Sketches and doodles on notebook paper will be disqualified.

Typed Essay Directions: Why is the study of visual arts at Charter Arts important to you? Create a full one page typed essay describing why studying visual arts at Charter Arts is important to your educational experience. Include discussion on your artistic influences, favorite historical and contemporary artists, and gallery/museum quality artwork.

Pre-recorded Video Interview Directions: Create an introduction video. State your first and last name, current grade, and answer the following interview questions:

1. Introduce yourself with full name (first and last name) and current grade level.
2. Choose five words to describe yourself.
3. When did you discover your serious interest in learning about the visual arts?
4. What kinds of visual arts classes or training have you completed and what did you learn there?
5. How often do you focus your time and attention on creating your artwork on your own at home?
6. What artistic strengths do you have and what do you still need to learn as a growing artist?
7. What other hobbies or interests occupy your time?
8. Why is the Charter Arts visual arts program of study important to you as a developing artist?

Live Draw Directions: On the day of your scheduled audition you will be given a live drawing assignment and draw from direct observation for a full hour. Current visual arts students will be available to help guide you and answer any questions you may have. Your completed live drawing assignment will be reviewed alongside your portfolio slides during the live interview portion of the audition.

Live Interview Directions: On the day of your scheduled audition you will be interviewed by art faculty members. The live interview is meant to pair with the pre-recorded video interview in order to get to know you as a student of visual arts.

INSTRUCTIONS TO SUBMIT YOUR VIRTUAL AUDITION WILL BE SENT TO YOU DIRECTLY BY ANN MARIE SQUERRINI, DIRECTOR OF ADMISSIONS AND ASSESSMENTS.

Portfolio's are due one week before audition date and should be sent electronically to:

auditions2425@charterarts.org
January 26th auditions - Portfolios due January 19th

February 16th and 17th auditions - Portfolios due February 9th.