

# 2024-2025 Production Arts (Film & Technical Theatre) Audition Requirements

## OUR PROGRAM

The Production Arts department focuses on the technical and “behind-the-scenes” elements of Theatre, Film, and Media and their role in storytelling. We focus on 3 main skills - **Filmmaking**, **Costuming**, and **Set & Lighting Design**.

## HOW TO PREPARE FOR YOUR AUDITION

Come to your audition with a complete **Portfolio** and be prepared for a **Skills Demonstration** in either Costuming, Set & Lighting, or Filmmaking. You will also participate in a brief interview with the Production Arts teachers.

**1. Portfolio:** Prepare a binder or folder for the auditioning panel with **4-5 examples** of your past work including but not limited to:

- Videos you've created
- Set designs you've made or helped to build
- Costumes you've made or helped to create
- Props you've made
- Photography you've created
- Photos from theatre, film, or other types of productions you've worked on (in the community or at your current or past school)

**2. Skills Demonstration:** Select **one** of the three skill areas listed below and be prepared to demonstrate your skills based on the guidelines listed below. All necessary materials will be provided by us.

**Filmmaking** - Demonstrate 3 of the following types of shots on a camera we provide you: Wide shot, Medium shot, Close up, Pan, Tilt.

**Costuming** - Demonstrate 3 of the following hand stitches using materials we provide you: running stitch, back stitch, whip stitch, basting stitch or blanket stitch.

**Set & Lighting** - Demonstrate skills in construction by measuring and cutting wood up to a 1/16th of an inch. Then create a simple wood project using a pneumatic stapler and screws of various lengths.

**3. Interview:** Be prepared to discuss your experience and interest in the following areas:

- Costumes
- Set design, construction & painting
- Lighting
- Audio and video production
- Stage Management/Backstage work

Any questions regarding general audition policies may be directed to Ann-Marie Squerrini, Director of Admissions at [asquerrini@charterarts.org](mailto:asquerrini@charterarts.org).

Any questions regarding the pre-audition design project or portfolio may be directed to Carlo Acerra, Artistic Director of Production Arts at [cacerra@charterarts.org](mailto:cacerra@charterarts.org).